

*Cantor:*

Lamb of God, you take a - way the sins of the world,

*Sw.*

This section shows two staves. The top staff is for the Cantor, featuring a treble clef and a key signature of one sharp. The bottom staff is for the Sw. (Soprano/Alto), featuring a bass clef and a key signature of one sharp. The music consists of eighth-note patterns.

*Assembly:*

*Repeat as needed*

have mer - cy on us, have mer - cy on us.

*Gt.*

*Ped.*

This section shows two staves. The top staff is for the Assembly, featuring a treble clef and a key signature of one sharp. The bottom staff is for the Ped. (Pedal), featuring a bass clef and a key signature of one sharp. The music consists of eighth-note patterns. The section concludes with a repeat sign and the instruction "Repeat as needed".

*Cantor:*

Lamb of God, you take a - way the sins of the world,

*Sw.*

*Man.*

This section shows three staves. The top staff is for the Cantor, featuring a treble clef and a key signature of one sharp. The middle staff is for the Sw. (Soprano/Alto), featuring a bass clef and a key signature of one sharp. The bottom staff is for the Man. (Bass/Tenor), featuring a bass clef and a key signature of one sharp. The music consists of eighth-note patterns.

grant us peace,  
grant us peace.

*Assembly:*

Grant us peace,  
grant us peace.

Music: *Corpus Christi Mass, Adoro te devote*, setting by Richard Proulx, © 1992, 2002, GIA Publications, Inc.